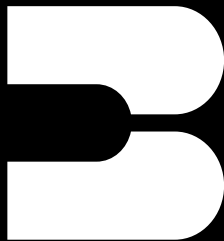


Birmingham International Piano Festival 27 Oct – 4 Nov





We are thrilled to present the 2017 Birmingham International Piano Festival – where we bring some of the world's finest pianists and keyboard players to Birmingham. Performances will take place in the University of Birmingham's world class concert halls in the Bramall Music Building and The Barber Institute of Fine Arts between **Friday 27 October and Saturday 4 November 2017.**

In this, the third year of the Festival, we welcome piano virtuoso Benjamin Grosvenor, the European Union Chamber Orchestra, British harpsichordist Steven Devine, Professor Kenneth Hamilton, and the Syd Lawrence Orchestra. We present family concert 'Songs About Us' with Dominic Harlan, and – taking keyboard exploration to a new level – one of the world's leading accordionists, Ksenija Sidorova.

We hope you can join us for our most eclectic line-up yet.

Jo Sweet & Mike Lloyd
BIPF Co-directors



Friday 27 October
1.10-2pm
From Stein to Steinway –
300 years of the piano

Kenneth Hamilton piano

Professor Kenneth Hamilton kicks off the 2017 Festival with an insightful and enthralling guide to the development of the piano. A leading academic, performer, and regular on BBC Radio 3 and 4, Kenneth has shared his passion for authentic performance practice across the globe.

In this lunchtime session he presents the piano collection at the University of Birmingham in a relaxed lecture-recital. Hear him play and discuss the Steinway Concert Grand piano, an 1851 piano made by Erard, the fortepiano, harpsichord, and clavichord, in his own inimitable style.

Barber Concert Hall

Free - booking not required
Doors open at 12.45pm





Friday 27 October
7.30-9.30pm
Syd Lawrence Orchestra

**Golden Night of Swing –
A 50th Anniversary Tour**

Chris Dean musical director

The piano takes more of a back seat in this performance with the world-renowned Syd Lawrence Orchestra. In 1967 Syd Lawrence formed what was to become the UK's most successful and longest running Big Band, performing in theatres all over Europe and regularly featuring on many TV shows such as Les Dawson, Morecambe and Wise, Pebble Mill, Wheel Tappers and Shunters, and a Royal Variety performance.

And this wonderful orchestra hasn't slowed down! For the last 20 years the orchestra has been led by virtuoso trombonist Chris Dean and has continued to fill theatres around the country, making 14 albums under his baton and recording TV shows in England and Germany. Tours of Brazil and Holland, Belgium and Monaco have kept the band at the top of the big band world.

Come and join this wonderful orchestra to celebrate 50 glorious years of swing!

Elgar Concert Hall*
£22, £10 students/under 18s

Saturday 28 October
7.30-9.30pm
**European Union Chamber
Orchestra**

Steven Devine harpsichord

Handel
Concerto Grosso Op. 6, No. 7
Haydn
Concerto for violin and harpsichord
Mozart
Divertimento in F
J S Bach
Harpsichord concerto in D minor

The European Union Chamber Orchestra make their return to Birmingham International Piano Festival having performed in the inaugural festival in 2014. We continue the theme of period performances following on from our opening lecture recital with an evening of Baroque and Classical works featuring soloists from the orchestra and guest harpsichordist, Steven Devine.

Since its formation in 1981 the orchestra has drawn members from the wealth of virtuosic musicians across Europe and remains one of the leading period performance ensembles in existence today.

Barber Concert Hall
£22, £18 concessions
£15 Barber Association
£10 students/under 18s



Wednesday 1 November
7.30-9.30pm
Benjamin Grosvenor piano

Bach

French Suite No. 5 in G

Brahms

Four pieces for solo piano, Op. 119

Dean

Hommage à Brahms

Debussy (arr. Borwick/G Copeland)

Prélude à l'après midi d'un faune

Berg

Sonata, Op. 1

Ravel

Gaspard de la Nuit

We welcome one of the finest exponents of British pianism, Benjamin Grosvenor, for an evening of captivating French and German music. Reputed for many years as the foremost young pianist in the UK, Grosvenor has performed worldwide with leading orchestras, in major concert venues and has appeared at the BBC Proms on numerous occasions. This is a rare opportunity to hear this breathtaking musician in a stunningly intimate venue.

Barber Concert Hall

£18, £15 concessions

£12 Barber Association

£5 students/under 18s



Friday 3 November
1.10-2pm
Ksenija Sidorova accordion

Londonov

Scherzo

Toccata

Kusyakov

Autumnal Sceneries

Rachmaninov

Barcarolle, Op. 10, No. 3

Voytenko

Revelation

Schnittke

Revis Fairy Tale



In the second lunchtime performance of the Festival we present the first ever accordion recital to be held in the Barber Concert Hall with Latvian-born Ksenija Sidorova. Praised as 'an amazingly accomplished artist' (*Classical Source*) and as 'superbly subtle and virtuosic' (*The Arts Desk*), Sidorova is a leading light in modern accordion performance. She has toured extensively, bringing original works and arrangements to new audiences, and has collaborated with artists including Miloš Karadaglić, Juan Diego Florez and Nicola Benedetti.

Barber Concert Hall

Free - booking not required

Doors open at 12.45pm

Saturday 4 November
2-3pm

Songs About Us

“A passionate family
concert and a show I'd
warmly recommend.”



The Telegraph

Devised, directed and presented by
Dominic Harlan
With Rebecca Sharp and
Matthew Sharp

Three fearless musicians take you through gripping stories set to music by some of the world's greatest composers. Choose to direct, sing and act with the performers, or simply watch the mayhem unfold from the safety of your seat.

A great way of introducing children to opera, Songs About Us is an unpredictable, irrepressible show, in which only one thing is certain: you will leave with a smile on your face and song in your heart.

Barber Concert Hall

£5 adults/children (7 and above)

“Terrific
fun, and not
just for kids.”

The Singer



A new kind of musical show about children, violinists, soldiers,
convicts, love and slapstick, **you and me...**

Booking

birminghampianofestival.com

Please note that you will be redirected to the relevant venue box office.



The Bramall – 0121 414 4414

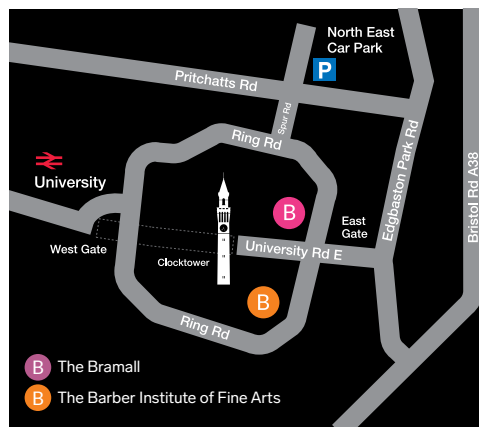
*For Syd Lawrence Orchestra (please note a small booking fee applies for performances in The Bramall)



The Barber Institute of Fine Arts – 0121 414 7333

For Benjamin Grosvenor, EUCO and Steven Devine, Songs About Us

Getting here



By Train

Local trains operated by London Midland run from Birmingham New Street to University Station, a ten minute walk from the Barber Institute and the The Bramall. Check times at www.londonmidland.com

By Bus

There are frequent buses (61, 63 and X64) operated by National Express West Midlands from the city to the bottom of Edgbaston Park Road.

Parking (Lunchtime concerts)

North East Car Park, 52 Pritchatts Road.
Satnav: B15 2SA

Parking (Evening/weekend concerts)

Free parking is available adjacent to the Barber Institute via the East Gate on performance nights and at the North East Car Park from 6.30pm onward, no permit required.

Blue Badge holders

Parking is available on campus beyond the security barriers.

Where we are

The University of Birmingham is located in south-west Birmingham, approximately 3 miles from the city centre. www.about.bham.ac.uk/maps

UNIVERSITY OF
BIRMINGHAM

THE
BARBER
INSTITUTE OF
FINE ARTS



 @BIPFest #brumpianofest  birminghaminternationalpianofestival

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